

2012

# CURRICULUM VITAE

PROF. STEFANO DARRA



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## EDUCATION

- 1986: **Piano degree** from the Conservatory of Music in Mantua. Teachers: A. Randone, R. Rossi, A. Pulleghini.
- 1990 - 1991: **Intense research activity about the various methods of piano** which took him to some study trips in Moscow, where he worked with M<sup>o</sup> Mukhin Eugenii Gheorghievich, professor at the Higher School of Music and President of Culture Institute of the Stable People's Deputies.
- 1992: **Italian Society for Music Education in Verona** - participation in the Course of Music Education "A walk through the new pianistic methods".
- 1994: **Qualifying for the Formation of Local Administrators**, organized by twenty-one Municipalities of the Province of Verona.
- 1994: **Course of "Musical Interpretation for Piano and Music Room "** held by M<sup>o</sup> Carlo Bruno – Cosenza.
- 1995: **Professional Course Piano "Piano Festival of Gargano"** held by M<sup>o</sup> Carlo Bruno - Conservatory of Foggia (branch in Rodi – Foggia).
- 1999: **Music Academy of Pescara – "Course of Piano Education"** held by M<sup>o</sup> Piotr Polish Lachert. Association with legal personality - Abruzzo Decree n<sup>o</sup> 393/1994 - Higher School of Music - Pescara. Subjects: cultural marketing, communication, teaching piano, history of repertoire, musical aesthetics, music psychology, piano technique, preparation to execution, career preparation.

## PROFESSIONAL EXPERIENCE:

- **Since 1977 until the present** in the Academy of Arts Discanto, teacher of many piano's students, presented for examination from the various conservatories. Some of these students were and are regularly presented at national and international competitions, by qualifying always among the first places. Some of them have already been active on stages of absolute prestige.
- **From 1974 onwards**, Intense concert activity both in Italy and in various countries around the world.
- **In 2006 he directed with great success**, in the Cathedral Basilica of Tivoli (Rome), the Philharmonic Orchestra Grand Place of Charleroi (Belgium), on the occasion of the 356<sup>th</sup> Anniversary of the Dedication.
- **From 1993 to 2007** Director of the Academy of Arts Discanto of Verona, Italy.
- **In 2008** Superintendent of the Academy of Arts Discanto of Verona.  
**THE ACADEMY OF ARTS DISCANTO** arises from a thought gained through years of experience in the music industry, with the aim of providing innovative approaches for didactics and a novel guidance to the proposals artistically that existing cultural. The name "**Discanto**", an early form of Polyphonic singing in the XI century, which meant to symbolize all the people with their own uniqueness and individuality, we are committed to create the Academy every day and contribute to its growth by creating and working together. Over the years, this reality has grown and expanded, developing collaborations and experiences that very significant.  
**Today the Academy is one of the most important associations of the Veneto Region.** Maestro Darra has been the Artistic Director of numerous events organized over the years by the Academy of Arts Discanto, including the seven editions of the prestigious Piano Festival and various editions of the Concert Season, both of events have been a great

success with the public and criticism, which carrying on stage for young talents from all over the world and winners of major national and international competitions.

For years dealing with the coordination of activities related to Discanto instrument courses, song and dance, gaining extensive experience in the educational field and musical.

For a complete overview of the activities please visit at: [www.accademiadiscanto.it](http://www.accademiadiscanto.it)

- In 2010, Artistic Director of The International Prize of Music "Gaetano Zinetti", organized by the Municipality of Sanguinetto (VR) in collaboration with the Academy of Arts Discanto. [www.zinetticompetition.org](http://www.zinetticompetition.org)

#### **OTHER PROFESSIONAL EXPERIENCES:**

- **From 1980 to 1985: MUNICIPALITY OF VILLAFRANCA - VILLAFRANCA (VR)**  
Responsible for the Performances and Music Commission, creator of the first Summer Festival of the Province, Villafrancaestate.
- **In 1995: WORLD FEDERATION OF SCHOOL MUSICAL - GENEVA**  
President of the Piano Commission and National Vice President.
- **In 1996: MUNICIPALITY OF VILLAFRANCA DI VERONA (VR)**  
Artistic Director of the celebrations of the 130<sup>th</sup> Anniversary of the Battle of the Square in Villafranca Verona.
- **From 1996 to 2000: MUSEUM OF UNIFICATION - Villafranca (VR)**  
Member and later President of the Management Committee.
- **From 1996 to 2000: MUNICIPALITY OF VILLAFRANCA - (VR)**  
President of the Management Committee of the Public Library and Cultural Activities.  
Organization of events with international artists like Bob Dylan, Paolo Conte, Pooh, Biagio Antonacci, Anna Oxa, as well as exhibitions and other events related to painting and sculpture. Intense fundraising activities for the Italian Association of Cystic Fibrosis, Theleton, etc..

#### **Member and President of numerous National and International Music Competitions, including:**

- **1996:** President of the A.G.I.M.U.S. Competition (funded by the Ministry of Arts and Culture) held in Sondrio, Varenna and other cities.
- **1997:** President of the International Music Tournament of Paris.
- **1997:** President of the International Music Tournament of Como.
- **1998:** President of the International Music Tournament of Castelfranco Veneto (TV).
- **1999:** Member of the Jury at the 14<sup>th</sup> National Competition for Young Musicians of Sannicandro Garganico (FG).
- **2000:** Jury Member at the International Competitions of Osimo (AN), Manerbio (BS), Pescara and more.
- **2000:** Member of the Jury of the International Competition for Piano Composition Contemporary Art in Warsaw.
- **2000:** President of the International Music Tournament in Milan, at the Conservatory G. Verdi.
- **2000-2001:** President of the Jury in the International Competition of Musical Performance J. Brahms in Alessandria.
- **2000-2006:** President of the International Music Tournament in Milan, Rovereto, and many others.

- **2007:** Permanent member of the Jury at the International Music Tournament in Cologne (Germany), Tamines and Namur (Belgium), Paris and Tarascon (France), Verona (President), Florence, Como and Rome.
- **2008:** Permanent member of the Jury at the International Music Tournament in Moncalieri (Turin), Turin, Madrid and Zaragoza (Spain), Paris (France), Mola di Bari, Matera, Rome, Como, Verona (President) and Caviglia (Fi).
- **2008:** Permanent member of the Jury and artistic coordinator in the semi-finals and finals of the International Music Tournament, held in Verona from 2<sup>nd</sup> to 8<sup>th</sup> June 2008.
- **2009:** Permanent member of the Jury of the International Music Tournament in Namur (Belgium), Paris (France), Verona (Chairman), Rome and Madrid (Spain).
- **From 2010:** Artistic Director of the International Prize of Music "Gaetano Zinetti", organized by the Municipality of Sanguinetto (VR).
- **2010:** Permanent member of the Jury of the International Music Tournament, in Tamines and Namur (Belgium), Cologne (Germany), Verona (President), Parma.
- **2010:** Permanent member of the Jury and artistic coordinator in the semi - finals and Finals of the 14<sup>th</sup> edition of the International Music Tournament, held in Cerea and Verona from September 23 to October 3, 2010.
- **2011:** President of the Jury Selections for the fifteenth edition of the International Music Tournament, held at Seghetti Institute (Verona), April 17, 2011.
- **2011:** President of the Jury in the competition "Musical Celebrations Ancient County of Civenna", held in Civenna (CO), from June 1 to 5 2011.

**Creator and designer of some important cultural projects**, such as:

- **In 2008:** Creation and submission with Arcus S.P.A of Rome (Incorporated in 2004 by the Ministries of Culture and Infrastructures) for the establishment of the Project "Bacino Culturale, Ambientale e Sociale Evoluto" commissioned by the Municipality of Cerea (Vr), approved by Ministerial Decree of 1 December 2009, published in the Official Gazette N. 34 date 11-02-2010, which has joined the Veneto Region with the Regional Law N. 11 date 16-02- 2010, Art. 22, published on BURV N. 15 date 19-02-2010.
- **In 2009:** Planner, responsibility for didactics and artistic of two projects approved by the Veneto Region and financed by the European Social Fund, entitled "Music Art International" and "M.A.I. The spring of a new musical culture", both completed successfully during November and December 2010.

The first project "Music Art International" provided for the creation of a technical committee with some members of the most important European specialists in the music education field, located in Italy, Spain, Belgium and Germany. In many trips have been visited the most important municipal, regional and national conservatories of these nations to study the function, education programs and certification of skills. At the end of the experience has been prepared by Prof. Stefano Darra a "User Manual" for strengthening, adaptation and innovation systems of vocational training, guidance and work, aimed at musicians from Veneto Region graduates in Italian conservatories.

The second project "M.A.I. The Spring of a new musical culture" had the primary objective to create and develop a cooperation with Italian and international organizations, aimed at the training of professionals in the field of music.

Have been organized international orientation advanced courses, lasting 72 hours, in line with the most important European programs.

In a second phase routes are organized for transnational mobility, in which the recipients were accompanied for an experience in-depth artistic and teaching at the Conservatories of Mannheim in Germany and Zaragoza in Spain.

In the third section is carried out one week in study with the musicians of the European Orchestra Academy of Arts Discanto from all over Europe.

In the fourth section have been proposed three concerts in collaboration with the European Orchestra Academy of Arts Discanto.

- **Between 2009 and 2010:** Planner of other important national projects, such as:
  - The project for the construction of an Artistic and Cultural exhibition centre, in the Lodge of Frà Giocondo, owned by the Province of Verona;
  - The project for the implementation of a Cultural Centre, a Centre for Orientation and Training in the Artistic and Cultural World and the Museum for the Agricultural Landscape in the Scaliger Castle of Sanguinetto, owned by the Municipality of Sanguinetto (VR);
  - The project for the implementation of a Cultural Centre, a Centre of International Cultural Orientation and Training of the wine sector, and the National Museum of Wine Culture in the Episcopal Palace of Monteforte d'Alpone, owned by the Municipality of Monteforte Alpone (VR).
- **2011:** Responsible for the Remodelling Project for the Establishment of Bacino Culturale, Ambientale e Sociale Evoluto, commissioned by the Municipality of Cerea (Vr) and the drafting of the Convention of the same project between the Municipality of Cerea and Arcus S.P.A, signed May 27, 2011 at the headquarters of Arcus in Rome.
- **2010 and 2011:** Responsible for the documentation and procedures of renewal of accreditation of important regional institutions of higher education.
- **From 2011:** Conferment charge of external collaborations with high professionalism governance functional and the establishment of the Foundation of the Bacino Culturale, Ambientale e Sociale Evoluto. [www.bacinoculturalecerea.it](http://www.bacinoculturalecerea.it).
- **2012:** Has been appointed of external high professionalism collaborations with the Municipality of Lazise (VR), for the preparation of a project action to the development of cultural activities related to the "Cultural Centre Giuseppe Castellani" and all actions essential to build networks of possible partners for the completion and operation of the project.
- **2012:** Responsible of the Project "Youth in Action: the future for young musicians" (IT-11-E163-2012-R2), co-financed by the European Union and ANG (National Youth Agency) and implemented in partnership with the Work Direction of the Veneto Region, in collaboration with the Municipality of Peschiera del Garda (VR).

The objective of the project was to promote a mutual exchange of good methods and good practice among the participants from Italy, Belgium and Spain, which will be transformed into guidelines for self-employment in the arts and cultural fields, taken into account for the preparation of the "Operating User Manual", an instrument already funded by the European Social Fund and by the Veneto Region, which will facilitate the international movement of future workers and the formation of new competencies for cultural and artistic operators, functional to the radical changes in the world of work respect of those professionals.

#### **Lecturer in several important artistic-music theme conferences:**

- **2006:** Lecturer at the Regional Conference, "Culture, training and development of the territory, the new synergies between Institutions and Enterprises", held at the Nicolis Museum of Villafranca (VR).
- **2007:** Lecturer at the Conference, "From the heart of Veneto to the hearts of the world, the 307<sup>th</sup> anniversary of the birth of the Prince instrument, the piano," held at the Academy of Arts Discanto of Verona.

- **2012:** Lecturer as Responsible of the Bacino Culturale, Ambientale e Sociale Evoluto of the Conference "*Il ventre della Villa: la maternità culturale di un'arte*" held during the Restoration Exhibition in Ferrara 28 April 2012, which promoted the restoration and conservation of Cultural Heritage and Environment, under the auspices of the Regional Institute "Venetian Villas".

### **Professor in various artistic-musical courses:**

- **2001 and 2002:** Lecturer on "The King of instruments: the predecessors, the story and the mechanics of the Piano", held at the Academy of Arts Discanto of Verona.
- **2004:** Lecturer of the course "Communication in music," held at the Institute M. A. Bentegodi in Verona.
- **2007:** Lecturer on "The organization of study, why and how to study, customization of the method," held at the Academy of Arts Discanto of Verona.
- **In 2008:** Professor of Piano, Methodology and organization of the study at the International Music Master Classes, Chiusi of Verna (Ar).

### **For several years collaborated with prestigious publishers for the publication of essays on music and culture in general, and wrote nonfiction articles on cultural national and international publications, such as:**

- **In 2009:** Publication essays for the cultural page of the bi-monthly "Living in Verona" (Journal of Information and Culture), printed in 5000 copies, which reaches public agencies and private companies, associations, professional offices of Verona, a mailing list of residents in the city and province and is distributed in the VIP lounge at the Catullo Airport of Verona and in other important venues of the city.
- **2008-2010:** Publication essays for the cultural page of the bimonthly "Pianuraoggi" (Information, culture and society journal), released with the newspaper "Libero" in the provinces of Verona, Vicenza, Padua, Treviso and Rovigo.
- **From 2012:** Appointment of Project Manager for Eurarte, Publishing House of experience and qualified professionals specializing in artistic and musical field ([www.eurarte.it](http://www.eurarte.it)).

### **Recorded of Compact disc:**

- **2001:** Recorded for EurArte Publishing House of Lecco a Compact Disc of Six Sonatinas Op. 36 by M. Clementi.
- **2010:** Creation of a CD with his own music on texts by Renzo Girelli and spoken voice of Roberto Puliero.

### **Notes**

- **2006:** Honour Guard of the National Institute of the Guards Honour at the Royal Tombs of the Pantheon (an honorary knighthood and distinction in recognition of meritorious works carried out in favour of the community).
- **2006:** Knight of Merit of the Sovereign of the Iron Crown for social merits.
- **2006:** Cross of Europe awarded with a Diploma of Honour registered with N.3 Golden Book of SE Dr. Georges Cabero.
- **2006:** Certificate of Merit awarded by the Municipality of Sommacampagna (Vr) in recognition of the unparalleled commitment to promoting cultural and teaching activities in

the Community, with special regard to activity for the younger generation in their training to commitment and sacrifice.

- **2006:** Certificate of Merit awarded by the Municipality of Sona (VR) in recognition of the unparalleled commitment to promoting cultural and teaching activities in the Community, with special regard to activity for the younger generation in their training to commitment and sacrifice.
- **2006:** Knight of Merit of the Sacred Military Constantin of St. George.
- **2009:** Appointment of Gentleman and "Delegato Capitolare" of the Monumentalis Ecclesiae Sancti Silvestri Societas, with headquarters in Tivoli (Rome).
- **2011:** Conferment to appointment of General Vice Secretary of the Monumentalis Ecclesiae Sancti Silvestri Societas, with headquarters in Tivoli (Rome). [www.cavalierisansilvestro.it](http://www.cavalierisansilvestro.it).

I agree with the processing of my personal data according to the purposes authorized by law 196/2003 and subsequent amendments and additions.

Prof. Stefano Darra

A handwritten signature in black ink, appearing to read 'Stefano Darra', with a stylized flourish at the end.